

RICHARD AMBERG

MFA. University of Southern California, School of Cinematic Arts. Los Angeles, California.

- Graduate Screenwriting Program. (2003)

AB. Harvard University. Cambridge, Massachusetts.

- Cum Laude in English and American Literature. (2000)
- Thesis novel, *Down in the Flood*, awarded Magna Cum Laude.
- Two-act play, *Clambake Revelations*, produced at Loeb Experimental Theater.
- One-act play, *Slaw and Order*, produced at Leverett Old Library.

CREATIVE ACTIVITY

FILM AND TELEVISION SALES (WRITERS GUILD OF AMERICA)

Best Player. TV Movie. (2008–Present)

- Sold to Nickelodeon in 2008.
- Premiered in 2011 to 5.3 million views, making it the second highest premiere in the network's history.
- Received DVD release in 2013.
- Received Blu-ray release in 2015.
- Received Paramount Plus release in 2021.
- Continues to air on domestic and international television.
- Continues to stream on Paramount Plus, Amazon Prime and Vudu.
- Highlights:
 - Number one scripted telecast on basic cable, March 7-13, 2011.
 - Number one telecast for kids & tweens on both broadcast and cable TV, March 7-13, 2011.
 - Number one movie on all TV with all children's demographics for first quarter 2011.
 - Number one iTunes movie download for Kids & Family, March 2011.
 - To date, aired in over 30 countries with more than 30 domestic runs.
- Director: Damon Santostefano.
- Producer: Jessica Rhoades.

The Last Semester. Feature Film. (2017–Present)

- Sold original script to Spotlight Media Productions in 2017.
 - Peter Luisi attached to direct.
 - Contract extended at Spotlight Media's request in 2019.
 - Spotlight Media requested contract extension in 2020.
- Attached executive Mike Vaquilar in 2020.
- Set up at Happy Madison Productions in 2020.
- Director Peter Luisi requested a carve-out for German-language rights in 2023.
 - Prior to 2023 WGA strike, in discussions with Netflix for production as a German-language film.
 - Talks currently on hold until the resolution of WGA strike.

Monster Patrol. Animated Series. (2015)

- Hired by Cartoon Network to write 15-minute episode of series.

- Executed seven contractual steps, resulting in completed teleplay.
- Showrunner: John Fang.
- Executives: Tatiana Krokhar and Tramm Wigzell.

The Misadventures of Dreary & Naughty. TV movie. (2013)

- Sold original pitch to Disney Channel.
- Executed seven contractual steps, resulting in completed screenplay.
- Director: Stephen Herek.
- Producer: David Buelow.
- Executive: Naketha Mattocks.

Undercover Millionaires. Half-hour, multi-camera pilot. (2012)

- Sold original pitch to Nickelodeon.
- Series Creator/Executive Producer.
- Producer: David Buelow.

A Million Wishes. Half-hour, single-camera pilot. (2011)

- Sold original pitch to Cartoon Network.
- Series Creator/Co-Executive Producer.
- Producers: Ashley Tisdale and Jessica Rhoades.

Idiot Time Travelers. Half-hour, single-camera pilot. (2010)

- Sold original pitch to Cartoon Network.
- Series Creator/Co-Executive Producer.
- Producer: David Buelow.

Disengaged. Feature Film. (2010)

- Optioned spec screenplay to Tower Hill Productions.
- Ashton Kutcher attached to produce and star.
- Nigel Cole attached to direct. (2010-2012)
- Developed two drafts with Katalyst Films.
- Later under consideration by SND Films, French film financier and distributor. (2014)

The Last Semester. Feature Film. (2009)

- Optioned spec screenplay to Endgame Entertainment.
- Option renewed twice.
- Directors Steven Brill and Chris Koch previously attached.
- Executed one rewrite and four polishes for Endgame.

DIRECTING AND PRODUCING

RLAmberg Productions LLC. (2017–Present)

- Co-created production company.
- Accepted as a signatory to the Screen Actors Guild.
- Produced award-winning short film *Break*.

Between the Creag and the Sky. Short Film. (2018–2020)

- Credited as Developmental Producer.
- Winner of 20+ awards and film festival placements in 2020 and 2021.

The Last Semester. Feature Film. (2017–2020)

- Credited as producer.
- Developed script through preproduction with Spotlight Media Productions.
- Director: Peter Luisi.
- Project tabled during the COVID-19 pandemic.

Missouri State University. (2018–2020).

- Consulting Producer for ADDY-winning promotional video *Rise & Shine*.
- Consulting Producer for ADDY-winning promotional video *Ensemble*.
- Consulting Producer for ADDY-winning promotional video *The Moment Before*.
- Consulting Producer for ADDY-winning promotional video *Take Your Shot*.
- Consulting Producer for promotional video *Split Screen*.

Break. Short Film. (2017–2019)

- Credited as Producer, Writer and co-Director.
- \$25K budget. 26 min.
- Screen Actors Guild affiliated production.
- Official Selection, New Hope Film Festival. (2019)
- Official Selection, Kansas City FilmFest International. (2019)
- Award of Excellence, Broadcast Education Association Festival of Media Arts. (2019)

Backstage. Web Series. (2015–2018)

- Executive producer for twenty-two-episode web series created by Missouri State University.
- Award of Excellence, Broadcast Education Association Festival of Media Arts. (2018)
- Official Selection, Fort Worth Indie Film Showcase. (2017)
- Official Selection, The Film Festival at Little Washington. (2017)
- Semi-Finalist, Rated SGF Film Festival. (2017)
- Honorable Mention (Promo Video), Broadcast Education Association Festival of Media Arts. (2017)

Limbo. Web Series. (2015)

- Executive producer for two-episode web series created by Missouri State University.
- Winner 1st Place (Short Film), Missouri Broadcast Educators Association. 2017.

PAST PROFESSIONAL COLLABORATIONS

Mindshow

- Developed half-hour animated TV series *Beyond Belief*.
- Executive: Michael McGahey (2022)

Disengaged.

 Feature Film.

- Alvaro Diaz Lorenzo attached to direct.
- Juan Sola attached as producer.
- Official shopping agreement signed in October 2019.

Ace Productions

- *Deep Fake*. Pitched and developed outline for feature film. Executive: Matthew Janzen. (2021)

Martin Literary & Media Management

- Invited to adapt young adult book series *Horace j Edwards and the Timekeepers*. Producer: Sharlene Martin. (2020).

Awesomeness TV

- *Witches*. Pitched and developed outline for original series. Executive: Jina Jones. (2016)

Disney XD

- *Bad Magic*. Pitched and developed outline for original series. Executive: Rafael Garcia. (2016)

Cartoon Network

- *Space Race*. Pitched and developed outline for original series. Executive: Tatiana Krokar. (2016)

***The Real Lulu Larkins*. Feature Film.**

- Received Missouri State University grant to develop project. (2015)

***The Last Semester*. Feature Film. (2015)**

- Angela Demo attached as executive producer.
- Greg Whiteley attached as director.
- Thomas Mann attached as actor.

Awesomeness TV

- *Never Have I Ever*. Pitched and developed outline for original series. Executive: Brin Lukens. (2015)

Cartoon Network

- *Animal Style*. Pitched and developed outline for original series. Executive: Tatiana Krokar. (2015)

Disney Channel and Disney XD

- Pitched multiple series and TV movie concepts. Executives: Naketha Mattocks, Rafael Garcia, Bronwyn North-Reist. (2015)

Fullscreen Inc.

- Pitched Web series. Executive: Joey De la Rosa. (2015)

The Safran Company

- *Teddy Scares*. Developed pitch for adaptation of comic series. Executive: Joan Mao. (2013)

Josephson Entertainment

- *I Never*. Developed outline for half-hour network pilot. Executive: Tia Maggini (2013)

Cartoon Network

- *Animal Geniuses*. Developed bible for original half-hour animated series and pitched project. Executive: Christina Reynolds. (2013)

Nickelodeon

- *Permanent Detention*. Developed bible for original half hour series and pitched project. Executive: Brooke Kessler. (2013)

Blondie Girl Productions

- *The Leprechaun Artist*. Developed half-hour comedy pilot. Executives: Jessica Rhoades and Ashley Tisdale. (2013)

Disney Channel

- *Babe in Boyland*. Developed adaptation of novel for a Disney Channel Original Movie. Executives: Jennilee Cummings and Lauren Kisilevsky. Producer: Tia Maggini. (2012)

Calahan Pictures

- *The Last Semester*. Repackaged original screenplay. Producers: Pete Segal and Michael Ewing. (2012)

Walt Disney Pictures

- *Three Men and a Bride*. Developed treatment for rewrite. Executives: Kristin Burr and Erin Westerman. (2011)
- *Soulmates*. Developed treatment for rewrite. Executive: Erin Westerman. Producer: John Strauss. (2011)

Three Arts Entertainment

- *The Post Graduate*. Rewrote original screenplay. (2011)
- Elaine Goldsmith Thomas attached to produce.

Disney Channel

- *Lab Partners*. Developed treatment for original story. Executive: Tia Maggini. (2011)

Monsterfoot Productions

- *Untitled Romeo and Juliet Football Project*. Developed treatment. Producers: Ahmet Zappa and John Cameron. (2011)

Mandeville Pictures

- *Untitled Female Action Comedy*. Developed treatment. Executive: Laura Cray. (2011)

Offspring Entertainment

- *Do Over*. Developed pitch for rewrite. Executive: Matt Smith. (2011)

Green Street Productions/Film Nation

- *Men Who Lunch*. Developed treatment and outline for rewrite. Executives: Amanda Essick and Beatrice Springborn. (2010)

Film Nation

- *F---ing Engaged*. Developed pitch for rewrite. Executive: Beatrice Springborn. Producer: Jessica Biel. (2010)

Donner's Company

- *Pagafantos (The Friend Zone)*. Developed treatment for American adaptation of Spanish film. Executives: Jonathan Cohen and Jack Leslie. (2010)

Abandon Pictures/Studio Canal

- *Le Sauvage*. Developed treatment for American adaptation of French film. Executive: Lizzie Friedman. (2010)

Tollin Productions

- *Santa School*. Developed treatment. Executive: Katherine Brown. (2010)

Hammer Films/Exclusive Media Group

- *Keinohrhasen (Rabbit Without Ears)*. Developed pitch for American adaptation of German film. Executive: Shira Rockowitz. (2010)

Fox Searchlight/Pretty Pictures

- *The Model and the Marriage Broker*. Developed pitch and treatment for remake of 1951 film. Producers: Lisa Bellomo and Gail Mutrux. Executive: Matthew Greenfield. (2009)

Spyglass Pictures

- *On a Short Leash*. Developed pitch. Executive: Cassidy Lange. (2009)

Atlas Entertainment

- *Early Retirement*. Developed pitch. Executives: Jake Kurily and Richard Suckle. (2009)

Brookwell McNamara Entertainment

- *Kid Millionaire*. Developed pitch and treatment. Producer: David Buelow. (2009)
- *My Step Boyfriend*. Developed pitch and treatment. Producer: David Buelow. (2009)

ADDITIONAL EXPERIENCE PITCHING TO THE FOLLOWING COMPANIES:

- Imagine Entertainment (Ron Howard's company)
- Sony Pictures
- Sony Pictures Animation
- Dreamworks
- Disney
- Warner Brothers
- Temple Hill Entertainment
- Overbrook Entertainment (Will Smith's company)
- Overture Films
- Fox Animation
- Laurence Mark Productions
- ABC Family
- Josephson Entertainment
- Weston Pictures
- Everyman Pictures (Jay Roach's company)
- Amazon
- Apple TV+
- Netflix

PLAYWRITING AND FICTION

Down in the Flood (Novel. A hard-drinking misanthrope, who may or may not be losing his mind, sets off on a journey to recapture the youthful love he shared with his newly amnesiac high school sweetheart.)

- Awarded Magna Cum Laude by Harvard University. (2000)
- One of only four works accepted as a creative fiction thesis by Harvard. (1999)

Clambake Revelations (Two-act play. A dysfunctional family reunites on the literal eve of the Apocalypse, determined to make peace- even if it kills them.)

- Produced at Loeb Experimental Theater, Harvard University. (1998)

Slaw and Order (Two-act play. High school lunch ladies find the body of a despised health inspector in their kitchen, kicking off a murder mystery farce on chicken pot pie day.)

- Produced at Leverett Old Library, Harvard University. (1995)

NONFICTION WRITING

417 Magazine. Circulation 120,000. Contributing writer (2022–2023)

- Wrote monthly articles for regional magazine with the goal of increasing the awareness and audience for second-run films in southern Missouri.

The Washington Times. Circulation 105,000. Metro/Features Reporter. (1999)

- Fourteen articles, including five front-page features.
- Winner, Second Place in Maryland-Delaware-DC Press Association Category of Local Government. (1999)

Insight Magazine. Circulation 40,000. Contributing Writer. (1999)

- “Addicted to Lotteries” (September 20, 1999)

TEACHING and SPEAKING

Missouri State University. Associate Professor, Department of Media, Journalism and Film. (2013-Present)

- Came on as the sole screenwriting faculty member (2013)
- Restructured and built up the undergraduate and graduate screenwriting programs so that we now offer a major, minor, two certificates, and two graduate degrees in screenwriting. The program continues to thrive and we now have three fulltime faculty members and numerous per course instructors. (2013-present).
- Created and originated fifteen new courses in the screenwriting program.
- Deisgned and established entire screenwriting curricula for both the graduate and undergraduate screenwriting programs, creating clearer course progressions and scaffolded outcomes..
- Increased enrollment in undergraduate screenwriting certificate program by 100+ students.
- Coordinator of both the Undergraduate and Graduate Screenwriting Programs. (2013-2020)
- Serve as script consultant for Electronic Arts video majors. (2013-present)
- Master Advisor. (2014-Present)
- Graduate College Faculty. (2014-Present)

Moxie Member Series. Guest Programmer. (2019)

- Programed and presented a public screening of the film Vertigo.

Ozarks Writing Project. Presenter. (2018)

- Developed and delivered two sessions of “Scriptwriting” at the Center for Writing in College, Career and Community.

Rated SGF Film Festival. Moderator. (2018)

- Organized and led panel, “Idea to Screen: Making Your Film on a Budget.”

College of Arts & Letters Lecture Series. Moderator. (2018)

- Led discussion with Kay Alden, Emmy Award-winning writer from “The Young and the Restless.”

Rotary Club of Springfield North. Speaker. (2017)

- “Fatherhood on Film” presentation.

Missouri Fine Arts Academy. Speaker. (2017)

- “Working in the Film Industry” presentation.

Moxie Film Lecture Series. Panelist. (2015)

- “Magna Carta at the Moxie” talkback lecture.

Sidewalk Film Festival. Panelist. Birmingham, AL. (2005)

Young Storytellers Program. Instructor. Culver City, CA. (2004)

University of Southern California. Departmental Assistant to Fred Rubin. (2002)

- “Comedy Writing: 434” course on writing for half-hour comedy TV shows.

AWARDS and GRANTS

Missouri State University (academic grant)

- Awarded competitive Research Sabbatical for fall 2022 semester. (2021)

Broadcast Education Association Festival of Media Arts (industry peer review)

- *Break*, Award of Excellence (Teacher/Student Co-production) – Film and Video. (2019)

Missouri Stories (international competition for screenplays set in Missouri)

- *417*, Finalist. (2019)

Missouri State University (academic grant)

- Awarded Summer Faculty Fellowship. (2015)

College of Arts and Letters, Missouri State University (academic grant)

- One of six professors selected for COAL Peer Mentoring Fellowship. (2015)
- Awarded New Faculty Summer Research Fellowship. (2014)

Broadcast Education Association Festival of Media Arts (industry peer review)

- *The Last Semester*, Best of Competition (Feature/TV Hour) – Faculty Scriptwriting. (2014)

Screenplay Festival (professional award)

- *Disengaged*, Finalist – Comedy (2014)
- *The Last Semester*, Finalist – Comedy (2013)
- *Cow Town*, Finalist – Drama (2013)

Austin Film Festival, Screenplay Competition (professional award)

- *The Wrong Sam*, *Cow Town*, and *The Legacy* advanced to Second Round. (2005)
- *Whacking the Magic Man* and *The Legend of Bad Jack Mormon* advanced to Second Round. (2004)

Academy of Motion Picture Arts and Sciences, Nicholl Fellowships in Screenwriting (professional award)

- *Skip Tracer* placed in top ten percent. (2004)
- *Cow Town* placed in top fifteen percent. (2004)
- *The Wrong Sam* placed in top fifteen percent. (2004)

- *Whacking the Magic Man* placed in top ten percent. (2003)

Maryland-Delaware-DC Press Association Awards (professional award)

- Second Place in Local Government. (1999)

UNIVERSITY SERVICE

- At the request of university leadership, designed curriculum for the Master of Fine Arts in Dramatic Writing and spearheaded the successful approval process with college, university and state stakeholders. (2018–2020)
- Chair of the MFA Portfolio Review Committee (2021–Present)
- MFA Student Review Committee. (2020–Present)
- Served on successful Search Committee for Assistant Professor of Screenwriting (2023).
- Chair of the MJF Personnel Committee (2021–2022).
- Serve on the MJF Personnel Committee. (2019–Present)
- Serve on the Graduate College Council. (2016–2020)
- Serve on the Graduate Recruitment Marketing Innovation Team. (2016–2019)
- Serve on the MJF Production Advisory Committee. (2015–Present)
- Serve on the Electronic Arts Selection Committee. (2014–Present)
- Represent MJF on the COAL Online Education Committee. (2014–Present)
- Serve on the MPS Oversight Committee. (2013–2020)
- Speak to incoming faculty about creating annual review dossiers. (2014–Present)
- Recruit industry guest speakers, including Michael Roiff, Jeremy Breslau, Christina Kim, Matt Lewis, Juri Henley-Cohn, Kay Alden Nelson, David Buelow and Chris Davey, for relevant courses. (2014–Present)
- Mentored the following online instructors: Laurel Dibble, Tom Dibble, Stephen Leggitt and Charles Whitaker. (2014–2020)
- Acting Graduate Program Coordinator for MJF, (2019–2020)
- Acting Program Coordinator for all graduate and undergraduate screenwriting programs (2013–2020).
- Served on successful search committee for Associate Dean: Research and Graduate Success, College of Arts & Letters. (2019)
- Served as departmental representative to the Library Committee. (2013–2017)
- Served on the Graduate Council Executive Committee. (2016–2017)
- Served on search committee for Assistant Professor of Digital Film Production. (2016–2017)
- Served on COAL College Council. (2015–2016)
- Served on search committee for Assistant Professor of Media Theory. (2016)
- Recruited Charles Whitaker, who joined our department as per course online faculty. (2016)
- Served on MJF Production Committee. (2015–2016)
- Collaborated with technical specialist to create MJF script list, where students may submit scripts for production by Missouri State entities. (2015–2016)
- Selected to serve on the COAL ALLY Committee. (2015–2016)
- Served on the Non-Comp Program Assessment Committee. (2015)
- Participated in University Assessment Day. (2015)
- Selected for and participated in COAL Peer Mentoring Fellowship. (2015)
- Presented by invitation to MJF Boot Camp. (2015)

- Faculty reviewer for Logos: A Journal of Undergraduate Research, Vol. 8. (2015)
- Recruited Tom Dibble and Laurel Dibble, who joined our department as per course online faculty. (2014)
- Participated in Graduate College Online Open House. (2014)
- Recruited Ellen Lindsay to Missouri State as a visiting artist in the Department of Theatre and Dance. (2013)

ORGANIZATIONS

Writers Guild of America

- Member in good standing. (2008–Present)
- Fully vested since 2011.

Harvard University

- Alumni Admissions Interviewer. (2002–Present)

Film & Media Association of Springfield

- Board member. (2018–2021)

Missouri Film Officer

- Judge – Missouri Stories Scriptwriting Fellowship (2020)

University Film and Video Association

- Judge – Narrative Shorts and TV Pilots. (2019)

Broadcast Education Association

- Member in good standing. (2013–2020)

Rated SGF Film Festival

- Jury member of Selection Committee. (2018–2019)